



PDX ART+ RAIN WATER

FEATURING

ROBERTA AYLWARD

SHAWN DEMAREST

NATE ETHINGTON

CANDACE PRIMACK

BARBARA RAWLS

THE RECYCLED RAIN PROJECT **CYCLE 6**

THE RECYCLED RAIN PROJECT IS A PNW BASED INVITATIONAL ART SHOW CREATING ORIGINAL WORKS USING RAINWATER TO RAISE AWARENESS OF WATER ISSUES.

OVER THE LAST FOUR YEARS WE HAVE SUPPORTED OVER 100 LOCAL ARTISTS, MADE OVER 400 RAINDROPS WITH LOCAL SCHOOL CHILDREN AND HAVE DONATED NEARLY \$1,250 TO NON-PROFITS THAT FOCUS ON A VARIETY OF WATER ISSUES.

We would like to thank all of our 2017 Featured Artists. They have brought their creativity, skill and style to the project; each with their own story to tell. Adding Featured Artists for every cycle of The Recycled Rain Project is part of what makes each year special and unique. Your perspective and talents are greatly appreciated. We are excited to have you as part of The Recycled Rain family.

Returning artists, you are the foundation of RR. Thank you for your amazing pieces and for being a part of RR 2016. We love working with you. This strong collaboration not only helps the individual artist, but the art community as a whole.

Thank you to Beaverton Arts and Communications Academy and their National Arts Honor Society artists who made works for the show. We are excited to be able to include the next generation of artists in this exhibition. And a big shout out to all our youth artists! To the kids at Sellwood Community Center that painted raindrops, thank you for your creativity!

Lastly thank YOU, for attending and supporting The Recycled Rain Project and local art. We hope you enjoy the show as much as we do!

Want to support the project and its mission? Donate today at
THERECYCLEDRAINPROJECT.ORG



Thank you to our donors & sponsors!



Roberta Aylward sees the world differently, perhaps because of a childhood spent in many different locations. After moving several times, when Roberta was in fourth grade her family settled down and opened a bakery.

She learned first hand from her mother, who was a maker and baker, how a different perspective and a little creativity could often provide the answer to many of life's quandaries.

"My creative process is driven by curiosity and inspired by nature. My works are abstract in nature and aim to document the relatively unseen: feelings, sensations, inquiries, ideas and memories."

Aylward received her BFA with a concentration in painting from the College of Santa Fe in

1991. Though watercolor paints were her first love, she uses a mix of medias, primarily water-based paints.

She has always been drawn to forms of vessels, and how they hold volume, whether full or empty. Her acrylic paintings for the Recycled Rain Project reflect Roberta's in-depth study of vessels and their multiple meaning as applied to life.

Roberta's watercolor works for the show were created intuitively while painting in the rain. By painting with rain Aylward is able to harmonize with nature and document it in a unique and fluid way.

In her work Aylward seeks to "reveal the invisible, transform energy and explore undiscovered territories."

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SHAWN DEMAREST

Shawn Demarest started her art career chasing light, literally. Part of her decision to study plein air painting in Southern France was based upon the location's latitude.

After falling in love with the light in Provence, Shawn then located to another area awash with light; Taos, New Mexico. There Demarest honed her skills and continued with outdoor painting. Always a visceral and visual person, Shawn preferred to work in a plein air style - painting outside with her subject matter.

After moving to Oregon, Shawn once again found her light, this time in the Eastern end of the state after being offered an artist residency.

"My time spent at Playa was a revelation. I had no idea how beautiful the high desert of Oregon would be"

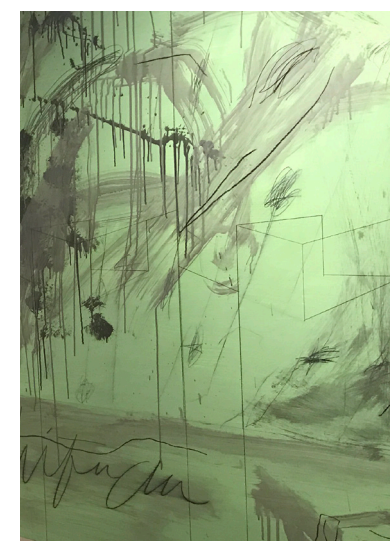
shawndemarest.com | [instagram:@shawndemarest](https://www.instagram.com/shawndemarest)



Then it happened. One day Shawn's creative muse was drawn to the rainy streets of Portland. She observed how the rain on the roads reflected and distorted the scene from above. And that's how she began to paint the rain.

This change initially created a problem. Shawn couldn't exactly paint a scene outdoors while it was raining. At first, she worked from memory, recreating the scenes in her mind. Now she frequently uses photos she takes as a reference when capturing the rainy streets of Portland in her singular style.

Although water nearly always appears her work, Shawn paints with oils and does not actually use water. To use her rainwater as part of RR 2017 Shawn decided she would filter her collected rainwater and drink it while in the studio. An elegant illustration of how valuable water is and how it connects us all.



NATE ETHINGTON

Nate Ethington is a multi-faceted artist. He began his love for painting in high school and continued to study art in college. There he took as many classes as he could, immersing himself in art. At the same time however Ethington had also begun playing in bands.

During college his band began getting more attention and began touring regionally. Ethington left college to focus on his music.

After a few years on the road Nate moved to New York. A bike mechanic by day, Ethington felt back into painting at night. Painting helped him regain his creative outlet and to keep his mind busy.

Over a period of three years Ethington worked in his small NYC apartment, often painting on the roof to escape the summer heat.

While in New York Nate took in all the visuals it had to offer. He routinely went to museums, soaking it all in.

Eventually Ethington needed a change. He moved back to his hometown of Kansas City and settled into a regular routine. Art began to fade from his periphery.

In 2010 that all changed with a big life change and a move to Oregon. Here he began his painting again in earnest and has not looked back since.

In this time Ethington has used his work to explore space and our relation to it. His mix of geometric and abstract elements combine to create beautifully complex forms.

"It's all about balance" Ethington says.

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CANDACE PRIMACK

Candace Primack has studied art from many different angles. She began with a Masters in Christian Studies/Christianity and the Arts focusing on 13th, 14th and 15th century western art.

After having children, her imagination grew and she found herself drawn towards a more abstract style. At the time she was working in pottery, hand-building shapes and fitting them together to make a whole.

From there Primack turned to other mediums, trying her hand at printmaking, drawing, figuratives – nothing stuck. Then she took a class on abstract art and was hooked.

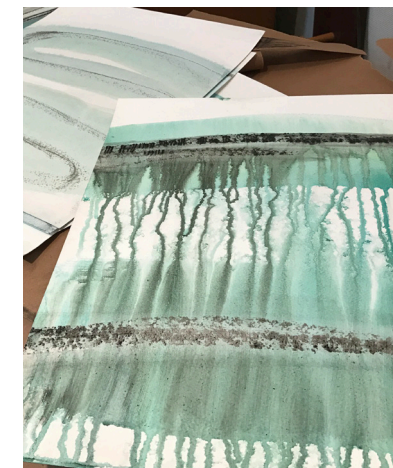
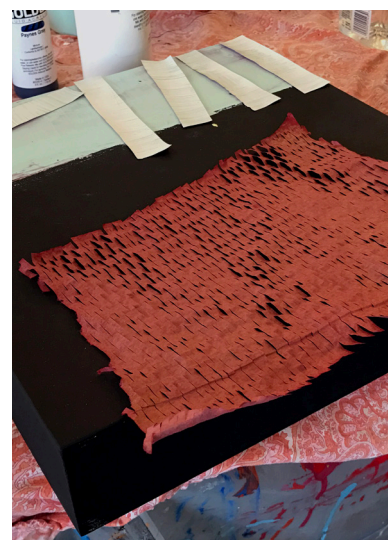
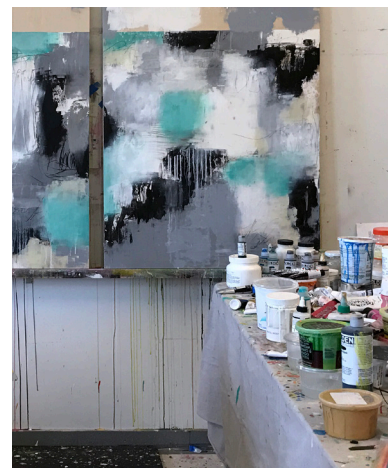
For the next seven years Candace would hone her talents in an art group with five other women. This diverse group helped push her

forward. As the only abstract artist, she began to gain a deeper understanding of abstraction through the lens of her fellow artists.

Eventually the group split up and she needed to make a choice. She decided to sign a lease on a studio space and jump into art full-time.

Since then Candace has rarely looked back. By her second year as a full-time artist she was already getting into juried shows in New York and California.

Primack enjoys using various mediums to create works with depth and layering. “Using a number of mediums, I can manipulate them in a variety of ways, being led to create pieces that I feel are kinetic and energetic, instilling within the viewer a sense of hope and joy.”



BARBARA RAWLS

Ever since her first sailing trip Barbara Rawls was destined to be on the water.

A Portland native, she started sailing in high school with her sister and friends. It started a connection to water that she still holds today.

Barbara studied Ceramics and Painting at Portland State University. She started her career in ceramics, creating vessels and hanging wall pieces. While she loved ceramics, Rawls felt the work was too much process and not enough creativity. Eventually she began seeking another creative outlet.

After taking graphic design classes at PSU she fell back in love with two dimensional art and began painting once more. As a mixed media painter Barbara’s work incorporates multiple mediums such as, plaster,

acrylic paint, collage, charcoal and graphite. Though she’s back working in two dimensions, she still loves working with texture.

“I make marks using scribing and scrapping tools to create history and depth in the surface.”

Rawls enjoys tackling a variety of subject matter, often working in series to tell complex stories through a mix of realism and abstraction.

And she’s is still living the dream on the water. For over 20 years Barbara and her husband have lived on a houseboat on the Columbia River.

Her studio window overlooks the water and Barbara is right at home.



RETURNING ARTISTS

THÉRÈSE MURDZA, JESSE NEARNS, HILARY PFEIFER, KINDRA CRICK, JENN FEENEY, JEREMY OKAI DAVIS, JODY KATOPOTHIS. KARL KAISER, NANETTE WALLACE, THERESA ANDREAS-O'LEARY, DAVIS SLADER, SARA SJOL, SHU-JU WANG, KAREN WIPPICH, JON WIPPICH, LEAH HUGON, RIO WRENN, LINDA DALAL SAWAYA, CHANTEL GREENE, JANET ROTHERMEL, BETSY BUSTAMONTE, FRED SWAN, KRISTEN HAMILTON, DI PINSONAULT, NICOLE CURCIO, CONSU TOLOSA, JASON EDWARD DAVIS, QUIN SWEETMAN, AMY PONTERI, DAN NESS, JULIE COSTELLO, KIA METZLER HOLDEN, KRISTY HELTNE & SPIKE PALMER.

RR 2017 Featured Artist Selection Committee

Hilary Pfeifer, Jeremy Okai-Davis, Jenn Feeney,
Sara McCormick and Sara Sjol

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